

SONATA

Edited by KEITH BROWN

TROMBONE

BENEDETTO MARCELLO

Andante

Measures 1-10 of the Andante section. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also triplets indicated by a '3' over a group of notes. The tempo is marked 'Andante'.

Allegro

Measures 11-45 of the Allegro section. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked 'Allegro'. The section concludes with a *f rit.* marking.

TROMBONE

Grave

Grave section musical score for Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings like (1) and (2) above notes.

Allegro

Allegro section musical score for Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic. The third staff includes a *f* (forte) dynamic. The fourth staff includes a *p* dynamic and a *mf* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The seventh staff includes a *p* dynamic, a *mf* dynamic, and a *f* dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings like (alternate version) | and *rit.* (ritardando).

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BENEDETTO MARCELLO
(1686-1739)

Andante

Trombone

PIANO

This musical score is for a Trombone and Piano arrangement of a piece by Benedetto Marcello, edited by Keith Brown. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing staves for the Trombone and the Piano (treble and bass clefs).
Measure 1: The Trombone part begins with a half note G2, followed by a half note A2, and a half note B2. The Piano part begins with a half note G2, followed by a half note A2, and a half note B2.
Measure 2: The Trombone part has a half note C3, followed by a half note D3, and a half note E3. The Piano part has a half note C3, followed by a half note D3, and a half note E3.
Measure 3: The Trombone part has a half note F#3, followed by a half note G3, and a half note A3. The Piano part has a half note F#3, followed by a half note G3, and a half note A3.
Measure 4: The Trombone part has a half note B3, followed by a half note C4, and a half note D4. The Piano part has a half note B3, followed by a half note C4, and a half note D4.
Measure 5: The Trombone part has a half note E4, followed by a half note F#4, and a half note G4. The Piano part has a half note E4, followed by a half note F#4, and a half note G4.
Measure 6: The Trombone part has a half note A4, followed by a half note B4, and a half note C5. The Piano part has a half note A4, followed by a half note B4, and a half note C5.
Measure 7: The Trombone part has a half note D5, followed by a half note E5, and a half note F#5. The Piano part has a half note D5, followed by a half note E5, and a half note F#5.
Measure 8: The Trombone part has a half note G5, followed by a half note A5, and a half note B5. The Piano part has a half note G5, followed by a half note A5, and a half note B5.
Measure 9: The Trombone part has a half note C6, followed by a half note D6, and a half note E6. The Piano part has a half note C6, followed by a half note D6, and a half note E6.
Measure 10: The Trombone part has a half note F#6, followed by a half note G6, and a half note A6. The Piano part has a half note F#6, followed by a half note G6, and a half note A6.

Allegro

10

19

28

36

f *p* *cresc.*

f *p* *cresc.*

mf *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p*

f *p* *cresc.*

44

f *p* *f* *poco rit.*

Grave

p molto sostenuto

p molto sostenuto *simile*

col pedale

7

cresc. *f* *p*

cresc.

13

cresc. *p*

p *cresc.* *p*

19

p *poco rit.* *f*

poco rit. *f*

Allegro

p scherzando *cresc. simile*

p scherz. sempre stacc. *cresc.*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

f *p* *cresc.* *f* *poco rit.*

f *p* *cresc.* *f* *poco rit.*